POETRY

FOUNDED IN 1912 BY HARRIET MONROE

VOLUME CLVII • OCTOBER 1990 THROUGH MARCH 1991

POETRY

EDITED *by* JOSEPH PARISI

Managing Editor HELEN LOTHROP KLAVITER

Associate Editor STEPHEN YOUNG

Editorial Assistants REX WILDER
WILLIAM D. FALLOON

60 West Walton Street • Chicago, Illinois 60610

CONTENTS OF VOLUME 157

VERSE

Terry Adams / 264
The Touching

L. S. Asekoff / 135
Kafka's Angels
In the House of the Deafman

_____ / 216
Skywriters over Tokyo

_____ / 280
Film Noir
On Certainty

Kathleen Atkins / 24
You Conjure a Mother and Father

Bruce Beasley / 127
After an Adoration

Jeanne Beaumont / 263
My Demure

Chana Bloch / 88
Blue-Black

_____ / 213
The Captive

Stephen Bluestone / 140
The Unveiling

Neal Bowers / 78
Laws of Nature

Lucille Broderson / 11
At Eighty-Five

Christopher Buckley / 91
Midlife

David Stanford Burr / 147
An Abidance
Dowsing for the Mole at Age Eight

E. G. Burrows / 260
Limits
The Statue

Ioanna Carlsen / 319
Fat

Thomas Carper / 137
Like the Spaniards

Joe-Anne Carruth / 265
Half Note for Hayden
Muse Tune
To the Tune of Fats Waller's "Rockin' Chair"

David Citino / 320
Salt

Robert Cording / 153
Goat

John Daniel / 82
In Sky Lakes Wilderness
The Echoing Lake
Dependence Day

Melody Davis / 275
Pink

Carl Dennis / 79
The Window
Defining Time

Michael Donaghy / 277
Liverpool
Erratum

Stephen Dunn / 268
Stations

George Evans / 276
Pachinko King

Laura Fargas / 70
Erg

Caroline Finkelstein / 139
Not Responsible

Alice Friman / 26
Birthday in Autumn

Erica Funkhouser / 251
Valentine

Timothy Geiger / 94
That Past

Faye George / 212
Kore

Malcolm Glass / 89
Disguised

Albert Goldbarth / 335
The Title for a Collection of Poems Appears from Out of Nowhere
Finely Written Labels

J. B. Goodenough / 76
Gathering Constellations
Nightmare

Debora Greger / 329
Blue Mirrors

Linda Gregerson / 129
An Arbor
Good News

Eamon Grennan / 324
The Cave Painters
Sitting in a Field on a Windy Day
A Few Last Lines of Laundry

Pamela Gross / 327
Losing the Eight Colors

Pamela Harrison / 322
So, Caravaggio

Sharon Hashimoto / 13
The Mirror of Matsuyama
Dandelion

Nancy Peters Hastings / 68
Left

Mark Henke / 285
Campania

John Hollander / 315
Garden Sundial
Stable Ego
A Watched Pot
Lazy Susan

Margaret Holley / 339
A Critique of Pure Reason
Eastering
The Tree of Life
Koan

Ben Howard / 74
November
Lament for the Holy Places

Lynda Hull / 207
Utopia Parkway

Joseph Hutchison / 288
Shadowy Trees
The Wound

Mary Jean Irion / 155
The Green Gatherers at Sounion

David Jauss / 158
Quotations for a Winter Evening

_____ / 334
Smile

Greg Johnson / 15
Spinster

Mary Karr / 16
Final Position

Laura Kasischke / 262
Palm

Carl Kikuchi / 333
Watercolor

Ann B. Knox / 30
The Boy Brings His Blind Grandmother a Stone Bird

Maxine Kumin / 69
Finding the One Brief Note

_____ / 201
The Poets' Garden
The Geographic Center
Progress

J. Laughlin / 342
Layers

Susan Ludvigson / 209
Happiness: The Forbidden Subje
New Orleans Feather Sculptor L
of Knife Wounds

Walter McDonald / 151
Starting a Pasture

Michael McFee / 218
Scanning the Poetry Shelves in Heaven

Wesley McNair / 19
Trying To Find Her Teeth

Sandra McPherson / 1
Affirmation Against Critics
Mixing the Patches

Stanley Moss / 71
New Moon

Deirdre O'Connor / 31
My Grandfather's Cronies
Almost Nothing

Dennis O'Driscoll / 138
Reading Primo Levi on the Train

Carole Oles / 17
Day Ten After Heart Surgery, Signing a Check

_____ / 287
Fugit Amor

Mary Oliver / 191
The Waterfall
This Morning Again It Was in the Dusty Pines

Steve Orlen / 85
Celebrity

Brent Pallas / 144
Winter Flies
Constance Wilde

Linda Pastan / 142
December 18: for M
Sestina at 3 A.M.

Laurence Perrine / 323
The Creation
Justice and Mercy Reconciled
A Question (For Robert Frost)

Lawrence Raab / 87
Marriage

Jendi Reiter / 197
The Miniaturist

Paul Rice / 149
Timber Rattler

J. Allyn Rosser / 95
Much Later

_____ / 253
The Sum Contradiction of Our Shades

Nicholas Samaras / 332
Translation

Robert Sargent / 217
The Things of the World

Peter Serchuk / 86
Them

Enid Shomer / 214
Reading a Violent Love Poem to the Deaf

Rita Signorelli-Pappas / 283
Beautiful Girl Cafe
Hunger Artist

Jim Simmerman / 194
Take a Hike
The Glass Park

W. D. Snodgrass / 63
Autumn Variations
As a Child, Sleepless

_____ / 270
Two Translations

Cathy Song / 5
The Grammar of Silk
Mother on River Street

_____ / 199
Out of Our Hands

Andrew Towle / 274
Luna Moth

Eric Trethewey / 313
Woods Talk
Aubade

Leslie Ullman / 72
Aquamarine

POETRY

_____ / 205
French

Mona Van Duyn / 189
For May Swenson

Cory Wade / 4
Knitting Litany

Theodore Weiss / 257
Occupied
Satisfied

William Wilborn / 125
On the Uncompleted Madonna of Michelangelo in the National Gallery

Tennessee Williams / 289
We Have Not Long To Love

David Wojahn / 20
White Lanterns

Charles Wright / 219
Chickamauga
Black and Blue

Paul Zarzyski / 28
Angelina, My Noni's Name, Means Messenger

D. L. Zerden / 156
Riverside Drive

Isabel Zuber / 25
Croning

CONTRIBUTORS OF PROSE

Alfred Corn / 33
How To Enjoy Reading Poetry Again
The Transparent Man, by Anthony Hecht
Grace Notes, by Rita Dove
The Want Bone, by Robert Pinsky
Westward, by Amy Clampitt
Hermit with Landscape, by Daniel Hall
Near Changes, by Mona Van Duyn

Steven Cramer / 96
Four True Voices of Feeling
In the Western Night: Collected Poems, 1965–90, by Frank Bidart
Ararat, by Louise Glück
In the Room We Share, by Louis Simpson
Leaving the Kingdom: Selected Poems, by Gerald Stern

Ben Howard / 343
Another Shore
Above the River: The Complete Poems, by James Wright
James Wright: The Heart of the Light, ed. by Peter Stitt and Frank Graziano

William Logan / 222
A Letter From Britain (Part I)

_____ / 290
A Letter From Britain (Part II)

James Richardson / 159
Becoming Elizabeth Bishop
Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell, by David Kalstone

BOOKS REVIEWED

Frank Bidart / 96
In the Western Night: Collected Poems, 1965–90
(v. Steven Cramer)

Amy Clampitt / 33
Westward
(v. Alfred Corn)

Rita Dove / 33
Grace Notes
(v. Alfred Corn)

Louise Glück / 96
Ararat
(v. Steven Cramer)

Frank Graziano (Ed.) / 343
James Wright: The Heart of the Light
(v. Ben Howard)

Daniel Hall / 33
Hermit with Landscape
(v. Alfred Corn)

Anthony Hecht / 33
The Transparent Man
(v. Alfred Corn)

David Kalstone / 159
Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell
(v. James Richardson)

Robert Pinsky / 33
The Want Bone
(v. Alfred Corn)

Louis Simpson / 96
In the Room We Share
(v. Steven Cramer)

Gerald Stern / 96
Leaving the Kingdom: Selected Poems
(v. Steven Cramer)

Peter Stitt (Ed.) / 343
James Wright: The Heart of the Light
(v. Ben Howard)

Mona Van Duyn / 33
Near Changes
(v. Alfred Corn)

James Wright / 343
Above the River: The Complete Poems
(v. Ben Howard)